## Pitter Patter



Drop-ping, drop-ping, drop-ping, drop-ping, drop-ping on the ground.


Bracketing/placing is highly situational and personal to your playing style and level.
This is one example of how to play this melody; I can think of a few other ways that this can be bracketed/played.
Measure 1 could have overapping brackets with use of the 3rd finger.
Measure $4 \& 8$ could use a thumb slide and a run with 4 fingers.

